

Fair approaching—

37 projects to compete

Thirty-seven projects have been entered in the ninth annual Stritch science fair to be held Saturday, March 1, in the science wing from 2 to 3:30 p.m.

The projects cover the fields of botany, zoology, chemistry, psychology, physics, earth science, math, conservation, and human physiology.

Each project will be judged by two judges on the basis of originality, clarity of expression, knowledge gained, and presentation and will be awarded either a superior, excellent, or good rating.

Those projects receiving a superior rating will go on to competition at TU, March 15, and BGU, March 22.

Final competition will be held at Columbus, Apr. 6, for the projects having received superior ratings in the three preliminary judgments.

The object of the science fair is to promote scientific research to identify and encourage scientific engineering ability, and to encourage adequate preparation for college enrollment and application for enrollment by qualified students with scientific aptitudes.

Some of the more interesting projects that will be on display are, "The Effectiveness of Toothpaste on Mouth Bacteria," "The DNA Molecule," "Why Perthes," "Chromatography," "The Pigment Prodigiosin in Serratia Marcescens," and "Paramecium and Its Reaction to Various Stimuli."

News briefs

Four math students to visit TU; Home Ec I, II plan style show

• Kathy Gargac, Terry Koluch, Marie Ondrus, and Ed Walker, juniors, were selected to spend a day at TU sometime in the future.

They will be informed about future math courses. The trip is being sponsored by TU's Math Club and Math Department.

• Freshman and sophomore home ec classes are submitting ideas for themes for their annual style show which will be held probably

BY THE WAY

- | | |
|---------|---|
| Feb. 28 | Wrestling State |
| March 1 | Science Day |
| | Wrestling State |
| | Basketball Sectional |
| 4 | Band Booster—8 p.m. |
| 6 | Faculty Meeting—2:45 |
| 9 | Ann's birthday |
| 10 | FBLA—2:40 |
| 11 | Student Council—Per. 2, Auditorium |
| 14 | Student Council St. Patrick Dance |
| 15 | Joyce's birthday |
| 16 | Cardinal Club—8 p.m. Basketball-Wrestling Banquet |
| 18 | National Honor Assembly |
| 19 | FLC—2:40 |
| | School Board—8:30 |
| 20 | Retreat |
| | Biretta Club—8 p.m. |
| 21 | Petreat |
| 26 | Exams |
| 27 | Exams |
| 28 | Exams |
| | End of Third Quarter |
| | Freshman Skin Tests—1 p.m. |
| 30 | Basketball-Wrestling Banquet |
| 31 | Begin Fourth Quarter |



The leads in Stritch's spring musical South Pacific are (L-R) Pat Flanagan (Luther Billis), Carol Moore (Bloody Mary), Joyce Harvey (Ensign Nellie Forbush), Peter Bruenger (Emile de Becque), and Jim Burns (Lieutenant Joseph Cable).

Production begins on 'South Pacific'

Once the scene of basketball games and pep rallies, the Stritch gym will be transformed into a far-off island for production of the Rodgers and Hammerstein musical, South Pacific.

An adaptation of James A. Michener's Pulitzer prize-winning novel, Tales of the South Pacific, the action takes place on two islands of the South Pacific during a lull in the fighting in the war with Japan.

The plot is built around two romantic themes. Most important is the love affair of Ensign Nellie Forbush (Joyce Harvey), the charming and high-spirited nurse from Little Rock, Arkansas, and the debonair, middle-aged French planter, Emile de Becque (Peter Bruenger).

The secondary romance is between the likable American marine, Lieutenant Joseph Cable (Jim Burns), and the lovely Tonkinese girl, Liat (Marge Okenka).

Surrounding them are such fascinating characters as Bloody Mary (Carol Moore) and Luther Billis (Pat Flanagan) who always have a thing or two to sell.

Other major players are Captain

Brackett (Mark Packo); Commander Harbison (Mike Critch); Stewpot (Mike Mominee); Professor and radio operator (Paul Giltz); Abner (Dan Curley); Lt. Buzz Adams (Bob Vascik); Ensign Dinah Murphy (Kathy Johnson); Janet (Jean Sheehy); Ngana (Bonnie Tarsha); Jerome (Mike Hurst); and Henry (Tom Lazur).

Other members of the cast include a men's and women's chorus and the islanders. The total cast includes 53 people, a somewhat larger number than last year's 17.

The musical is being directed by Mr. Eugene Antoszewski, speech and government teacher, and Mr. Robert Stevens, Music Department head, with Colleen Cashman, senior, as student director.

The musical is set for April 11, 12, and 13.

ESSENCE

Vol. 6, No. 6 • Cardinal Stritch High School Oregon, Ohio 43616 • Friday, February 28, 1969

Faculty and students meet; discuss Stritch grievances

To improve the faculty-student relationship at Stritch, an open meeting was held Feb. 13 after school.

Three main topics were discussed at the meeting: disciplinary system (committee headed by Chris Simko); attendance (committee

headed by Margie Okenka); and student-faculty relationship (committee led by Larry Duwve).

The main complaint brought up against the disciplinary system was that it is inconsistent.

Mr. Kenneth Gross, dean of students, stated that teachers will be consistent in giving demerits in the future.

Sister M. Rosaria, assistant principal, said that teachers are reluctant to excuse a student from school for any reason other than illness. A letter was sent home to parents on Jan. 27 to clarify the procedure which is to be followed before students are excused for any other reason.

It was decided that a student committee would be formed to meet with the faculty each month.

The committee was organized at a recent Student Council meeting. It will be headed by a senior (Rick Dunn) and composed of two students from each class (seniors,

Chris Simko and Dave Tscherne; juniors, Leslie Dalton and Ernesto Tatdad; sophomores, Dave Dusseau and Pam Schwartz; freshmen, Jim Terry and Pat Wolfe).

Teacher's taped magazine termed 'product of laziness'

"A product of laziness," was the reply of Sr. Eucharista, English teacher, when asked where she obtained the idea to produce a taped magazine.

This idea came about when Sister reached the chapter on Creative Writing. She was right in the process of correcting term papers when the students started this chapter. She didn't really feel up to correcting more papers or like skipping the chapter. Then the idea came: a taped magazine.

Its editors and composers are the fourth and fifth period junior English classes. Each student wrote

his own story applying the techniques of creative writing. When finished, each person had to give his story to five other individuals to read. The next day everyone passed in a slip of paper submitting the name of a person and his story. About twenty were read out loud in class. Students were then permitted to write down their comments and vote for any five stories of their choice. The five authors whose stories were selected were placed in charge of groups of eight students. The purpose of this was to give students a chance to discuss how to improve their work and to suggest appropriate titles.

When this process was completed the stories were ready to be taped by their authors or by someone else in the group.

A title has not yet been chosen for the magazine. Maybe Sister will call it A Product of Laziness.

Chilean spends part of vacation with Bergmans attending Stritch

Notice a new boy in school lately? Well, he's Miguel Oliver from Chile.

It is summer in South America and Miguel is on vacation from January to March 15, but he will remain at Stritch until the end of the school year. His trip was sponsored by the Youth For Understanding program. He is Stritch's fourth foreign student and the first from South America.

While Miguel is here, he is staying with Mr. and Mrs. Eldo Bergman of Genoa. They are the parents of Barb, a senior, Joe, a sophomore, and Jim, a freshman.

The main sports in Chile are volleyball and football, "but our football is played a little differently," Miguel said. There is no wrestling.

Miguel will be 18 in May. He has a 14-year-old sister, who attends high school. His brother is 19 and goes to the university.

When asked to compare his school in Chile with Stritch, Miguel

said, "At Stritch you have the same classes every day while in Chile we have different classes each day."



Miguel was introduced to half the Genoa population when he entered the Eldo Bergman family. Although the whole family was not present for the taking of the picture, they were amply represented. Pictured are (L-R) Jim, Mary, Mrs. Bergman, Chris, Miguel, George, Barb, John, Cathy, Mr. Bergman, and Bessie.

Who really censors?

When plans were being made for the recent Student-Faculty meeting, it was suggested that the topic of censorship of the school newspaper be brought up.

After a discussion among some of the *Essence* staff members, the idea was abandoned. The ground for this decision was mainly that much of the actual censorship is done by the staff itself.

Students complaining of censorship usually do so on the grounds that their Letters to the Editor are not printed. The reason many are not printed is that the paper cannot help solve the problems discussed in them. Quicker action can be made on a problem by submitting it to a home room representative for discussion at a Student Council meeting.

Essence is not nor does it pretend to be the same as a big city daily paper through which the public is made aware of pressing problems. Letters and editorials in a paper in a school of Stritch's size do not serve to inform because everyone knows of the problems. Stritch is small enough, fortunately, to use its government to solve grievances directly.

On snow deprivation

Essence feels that Toledo and its outlying areas have been unjustly deprived in the snow department.

This is a real problem which should be referred to the proper authorities. (Dave Grosjean, SC president, says he is unable to do anything).

This area has had only one big snow and one big ice so far. New York City had 15 to 20 inches of snow at one time. And of course Antarctica always gets its share.

Why has Toledo been missed?

The fair city and its suburbs seem to receive nothing more than false hopes. Beautiful snowflakes tumble down from Up There, are met with praises and ejaculations (Stritch teachers will testify to this), and have the gall to melt.

We, as conscientious citizens must arise and awaken to this . . . this injustice. One group has already been formed to combat the lack of snow. It is the SNOWLOS, (Sitizens for NOW Lots Of Snow). SNOWLOS' first goal will be to make the weatherman an elected official. This, the group feels, will provide far more equal distribution of weather.

Don't allow Toledo to be overlooked. Fight now for equal snow.

Buckle up or not? It's your decision! Problem down to safety vs. comfort

by SUE CHECHAK

"They are so uncomfortable to get in to and out of."

"Since driving so close to home, I barely go over 35 mph. What is the use of wearing them?"

Sound familiar? It should because many students at Stritch feel the same way about wearing their seat belts.

Seat belts are an important question all over the world today.

Many wonder if they really do help and if they are really safe. Let's see what the students at Stritch have to say when asked the question, "Do you wear your seat belts?"

Kathy Traynor, '69. "No, we don't have them in our car. But I probably wouldn't use them if we did."

Joe Moore, '70. "No, because when our car was made they never heard of seat belts."

Rudy Mravec, '71. "Definitely! With my sister driving you need them and much more."

Diane Maros, '69. "No, because I never think of it and besides we don't have them in our car."

Judy Laczko, '70. "Yes, because I think they are safer."

Debbie Schlager, '69. "Yes, because after seeing the commercials on television, I feel that I am safer when I use them."

Denny Molnar, '71. "Yes, sometimes, I myself think seat belts are very uncomfortable, but it is better to be uncomfortable than dead. If every car had seat belts it would lower the death rate almost 80 per cent. Seat belts could mean the difference between life and death."

Dave Reed, '69. "No, I don't have any, but I would use them if I had them."

Vince Smothers, '70. "No, I don't need them. I have a hard head."

Jane Drlik, '69. "Once in a while, usually when I drive a long distance."

Mary Gail Perry, '72. "No, because I don't think you need them."

Vicky Pirollo, '69. "No, because I never think of it."

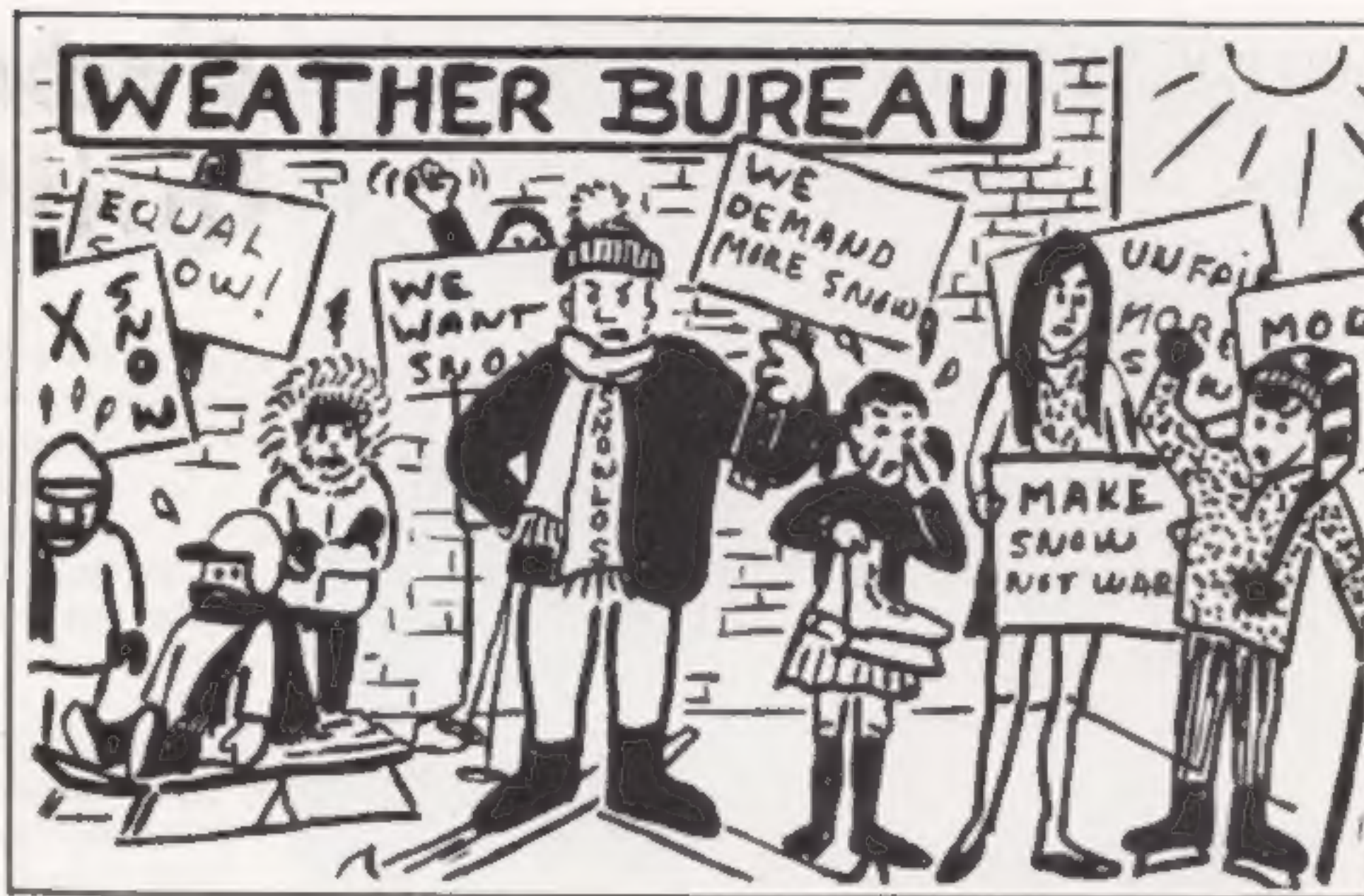
Linda Leonhardt, '71. "No, I don't think they are safe. They kill you as much as they save you."

Ted Tank, '69. "No, they are too hard to get on."

Auto accidents kill 50,000 Americans a year. Safety experts believe that the use of seat belts would save 10% of those lives and reduce serious injuries by one-third.

Studies show that 50 per cent of the time, motorists fail to fasten their seat belts.

These statistics show that seat belts *could* mean the difference between life and death.



Nursing, teaching fields choice of many seniors

by SHIRLEY REISNER

"Well, what do you think I should do?"

This is the question most often posed to the guidance counselors by uncertain seniors. Contrary to this, the seniors should be asking themselves, "What can I do?" and "What do I want to do?"

The guidance counselors are at your assistance to suggest what career you would be suited for after graduation. However, it is up to you to decide what you intend to do. The decision you make will determine your job or profession for the rest of your life, so careful consideration and evaluation is necessary at this time.

According to the counselors, the two careers that most interest many seniors are teaching and nursing.

Perhaps one of the biggest things that all people need and want in life is an education. Because of this desire for learning, teachers are in great demand.

An academic course in high school will prepare you for four years of college, after which you will receive a bachelor's degree in education.

Teaching has many advantages such as the freedom to plan your own work. It is also a career in great demand because of the growing population. There are disadvantages too, such as overcrowded classrooms, unruly pupils, and extra hours necessary for making tests and grading papers.

Every teacher needs to possess a sense of humor, a strict upper hand when needed, understanding, patience, and a

sincere interest in the future of his students.

If you are seeking a career with long-range advantages and benefits, nursing can provide you with both. Nursing is a self-satisfying profession which creates an opportunity for you to develop and utilize your feminine qualities in preparation for marriage and motherhood.

The best place to get an education in all aspects of nursing, whether it be practical or professional, is in a hospital school. There are seven such hospital schools in the Toledo area including Flower, Maumee Valley, Mercy, Riverside, St. Vincent and Toledo Hospitals.

To qualify for entrance to a nursing school, you must have a high school education, with three years of math and four years of science, (physics and chemistry included), and be in the upper third or half of your graduating class.

Possessing a genuine liking for people, a desire to help and care for them, sympathy, warmth, patience, a mature and well-adjusted personality, good health, above average intelligence, and sound judgement all go in to the making of a good nurse.

JUDY'S PLACE

Dedicated David makes deadline; Zaks have new drooling dribbler

by JUDY TARJANYI

Talk about dedication. Dave Tschorne, senior, drove out to school at 11:30 one night just to drop his term paper in the nuns' mailbox. He did meet the deadline though.

Congratulations to Joe Abraham, *Essence* photographer, Charles Gargotto, sophomore, and Mark Packo, yearbook Editor and Editor-publisher of *Non-Essence* who took honors in the Scholastic Art Awards.

Abraham's picture of Marlene Imbery, '68 Homecoming Queen, which appeared in the second issue of *Essence* received an award. Gargotto was recognized for his art work.

Packo's "six bucks!" poster which appeared in the Stritch halls during the yearbook campaign won a Blue Ribbon award.

I'd like to take this opportunity to welcome all new Stritch students who arrived for the second semester. By now I hope you've gotten used to the place and become a part of the school.

Congratulations to Dave Boes, senior, who was among 50 students selected from 218 competitors, to attend special organic chemistry classes at Bowling Green State University.

Back the patron drive! A yearbook with a record deserves to be supported.

'Romeo and Juliet'

Young identify with Zeferelli's motion picture

By now everyone has heard about "Romeo and Juliet," now at Cinema II. Talk travels concerning the controversial "nude" scene, the delicate beauty of 16-year-old Juliet, played by Olivia Hussey, and the sensitive, clear features of Leonard Whiting, 17, as Romeo.

As usual, professional film critics all have their opinions as to the movie's sets, costumes, directing and acting. One reviewer calls Zeferelli's production the best picture in recent years, while another states that the movie's only flaw is the inability of the two young stars to cope with Shakespeare's dialogue.

But no one mentioned involvement. Perhaps because of their older age, these critics aren't easily swept along by the action and emotions that flash by them on the screen.

"Romeo and Juliet" is "our" movie with a cast containing many actors and actresses who are "our" age. This makes it much easier to put ourselves in their shoes—to become involved in the passion of young love and the quick temperament of youth. We can hardly remain spectators, mere week-end-movie-goers, sitting in the audience eating popcorn.

There have been a lot of complaints about the "wedding night" scene, but these should definitely be ignored. All the squawk is useless and almost unfair because it overlooks the exceptional realism and beauty of the movie as a whole.

"Romeo and Juliet" is undoubtedly a great movie, but there are many who will go to see it and who will come home disappointed. Some people are unable to appreciate the poetic language and romantic customs of medieval grandeur.

And for those of you who think the flowery language comical—don't laugh. This is immortal prose from Shakespeare that you scoff at. Listen to it well. You'll find several oft' quoted lines in the balcony scene alone.

FRIENDSHIP

by JUDY MEHLMAN

"All like the purchase; few the price will pay; and this makes friends such miracles today." EDWARD YOUNG

This and the following sayings are taken from Halmark Editions' book *To Be A Friend*.

Have you thought about your friends lately? Are you happy because of your friends' joy, sorry because of their misfortune, or have your joy and misfortune kept you busy?

"The comfort of having a friend may be taken away, but not that of having had one." SENECA

"My friend is not perfect—nor am I—so we suit each other admirably." POPE

"If you have one true friend you have more than your share." THOMAS FULLER

"An untried friend is like an uncracked nut." RUSSIAN PROVERB

The sayings and verses in this book can teach many things about friends. The subject of friends is "of the deepest importance to any human being."

Mrs. Bergman talks opera for students

You name it. She's already done it. Mrs. Eldo Bergman is Stritch's answer to Roberta Peters.

Serving as a board member of the Toledo Opera Association, (which promotes the understanding of opera for educational purposes), Mrs. Bergman was asked by Sister M. Avita head of the English department to come to Stritch to discuss the operas performed by the Toledo Opera Association.

Mrs. Bergman saw her first opera in the 8th grade while attending Ursuline Academy in New Rochelle, N.Y. She attended with a classmate and her classmate's brother who was a newspaper reporter for the New York Tribune.

She attended high school with the daughter of the critic for the New York World, Telegram and attended operas as a music student whose first tickets were press passes and music students' discount seats.

While studying at Julliard School of Music in New Rochelle, she was a junior member of the faculty of the Dawson-Meyer School of Music, (a private conservatory in Westchester N.Y.). She taught music appreciation and groomed young people to attend opera's, symphonies, and ballets in New York.

Mrs. Bergman has seen many operas and hopes to see many more because she loves the theatre.

When asked if she felt the students were grasping her talks, she replied, "I really enjoy coming to Stritch. It's great! Some of the questions the students have asked I thought showed both intellectual curiosity as well as development. So I hope I'm getting my point across."

Intrepid writer hoodwinked by imaginary flock of sheep

Thanks to all who aided in our little joke, especially good sport Barb, who didn't know there weren't any sheep!

by BA-AA-AA-RB SZIROTNYAK

Baa-aa-aa-aa-aa-aa-aa. A flock of sheep on Pickle Road? Yes, that's right. Right down the street from Stritch at the home of Mark Packo, senior, Existence '69 Editor-in-chief, you'll be able to find some 300 sheep in the barn in his back yard.

The idea first originated when Mark, on his European tour, went to Toledo, Spain. While on a sightseeing bus, he saw a flock of sheep up on a hill with the



shepherd and when he arrived home he told his dad about the sheep and how much he liked them.

About a month ago Mark, along with his parents, went to Bowling Green to take a look at some sheep for sale. His mom was entirely against the idea, and still is, but his



Before . . . (top picture) site of Ardmore Addition as it appeared to Walter Chapman in 1961.

After . . . (lower picture) Ardmore as it begins to take shape minus the barn.

NSTWP, organized to teach cycle safety, focuses on cyclist as heart of problem

by JIM DUBILZIG

Imagine yourself cresting a hill, seeing a clear trail ahead. You lean into the wind, your muscles tense in anticipation of the strain to be put on them further down the trail near a sharp turn.

The ground is loose on each side, but those before you have packed a rock-hard path. You know your speed is approaching 60 miles per hour, and a slight miscue at this point would land you in the

hospital.

The motorcycle, because of the excitement it affords, has gained acceptance as a new key to recreational adventure in addition to being a form of inexpensive transportation. This has caused the number of registered motorcycles to increase by more than 300 per cent in the last few years.

This astounding jump has unfortunately been accompanied by an equal rise in the number of accidents involving motorcycles.

Legislators who examined the accident statistics became unduly alarmed and began authoring bills to make motorcycles safer. Their excitement was contagious and magazines and newspapers started propagandizing the "motorcycle epidemic."

These legislations dismayed Mr. Al Hall, former managing editor of Cycle Guide, now managing editor of Hot Rod magazine, who has 15

years experience riding motorcycles in the US and throughout Europe.

Mr. Hall cited the need for an organization to teach safe driving habits and this need was realized with the founding of the National Safety on Two Wheels Program.

The purpose of the program is to improve cycle safety by aiming its efforts at the heart of the problem—the cyclist himself. Since the majority of cyclists are high school age, rider programs can teach proper operation and safe riding techniques similar to driver education courses.

In addition to the safety aspects, this Safety Program is trying to improve the image of motorcycling in the eyes of the general public as well as the lawmakers on both the state and federal level.

At the same time, motorists must be educated to accept the motorcycle and grant the cyclist the same courtesies extended to other motorists.

the open house, unknown to Msgr. Walz, Mr. Chapman came out to Stritch, sat outside Room 124, and painted the barn scene.

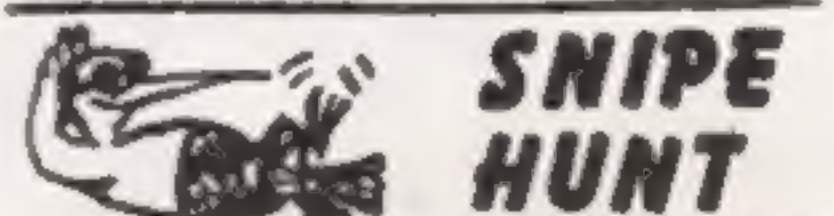
The following Christmas, the couple, Mr. and Mrs. Joseph Magers of Fostoria, presented the painting to Msgr. Walz as a gift. According to him, the painting should be worth about \$250. After receiving the painting, he decided to hang it in his office, and from then on showed it to everyone who walked in.

Last Christmas, Msgr. Walz showed the painting to the owners, Mr. and Mrs. C. W. Quigg, of the barn who now live in Sylvania. Of course, they wanted to buy it.

After thinking it over, Msgr. Walz decided not to sell it, but he did tell Mr. Chapman about their offer. The artist made a copy of the original painting, and sold the duplicate to the barn's owners.

Last year, the old barn was torn down. In the same area where the barn had stood, a group of new houses is now being build. This development is called the Ardmore Addition.

One Stritch student, Mike Eckerman, senior, already lives in the Ardmore Addition. Mike Manthey, freshman, and two second semester transfer students, Carol and Joan West, freshman and junior respectively, will move into the addition in the future.



The senior guys are sponsoring a snipe hunt. It will be chaperoned by Mr. K., Mr. Swearingen, and Mr. Zak. Any senior girl or guy interested in going should fill out the application below and give it to Dave Grosjean.

SNIPE HUNT APPLICATION
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Eastmoreland BEAUTY SALON

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Oregon, Ohio 43616

Lois A. Hirzel 693-8341

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STRIP STEAK \$2.25

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5429 Summit Bowling Green

50 S. Washington 1001 Jefferson
Tiffin In Globe Motel

East Side
In Express Motel, 301 Ehl

Stautzenberger College of Business and Professional Drafting

224 Superior St.
241-7208

.. where you progress at your own speed

Clark Insurance Agency

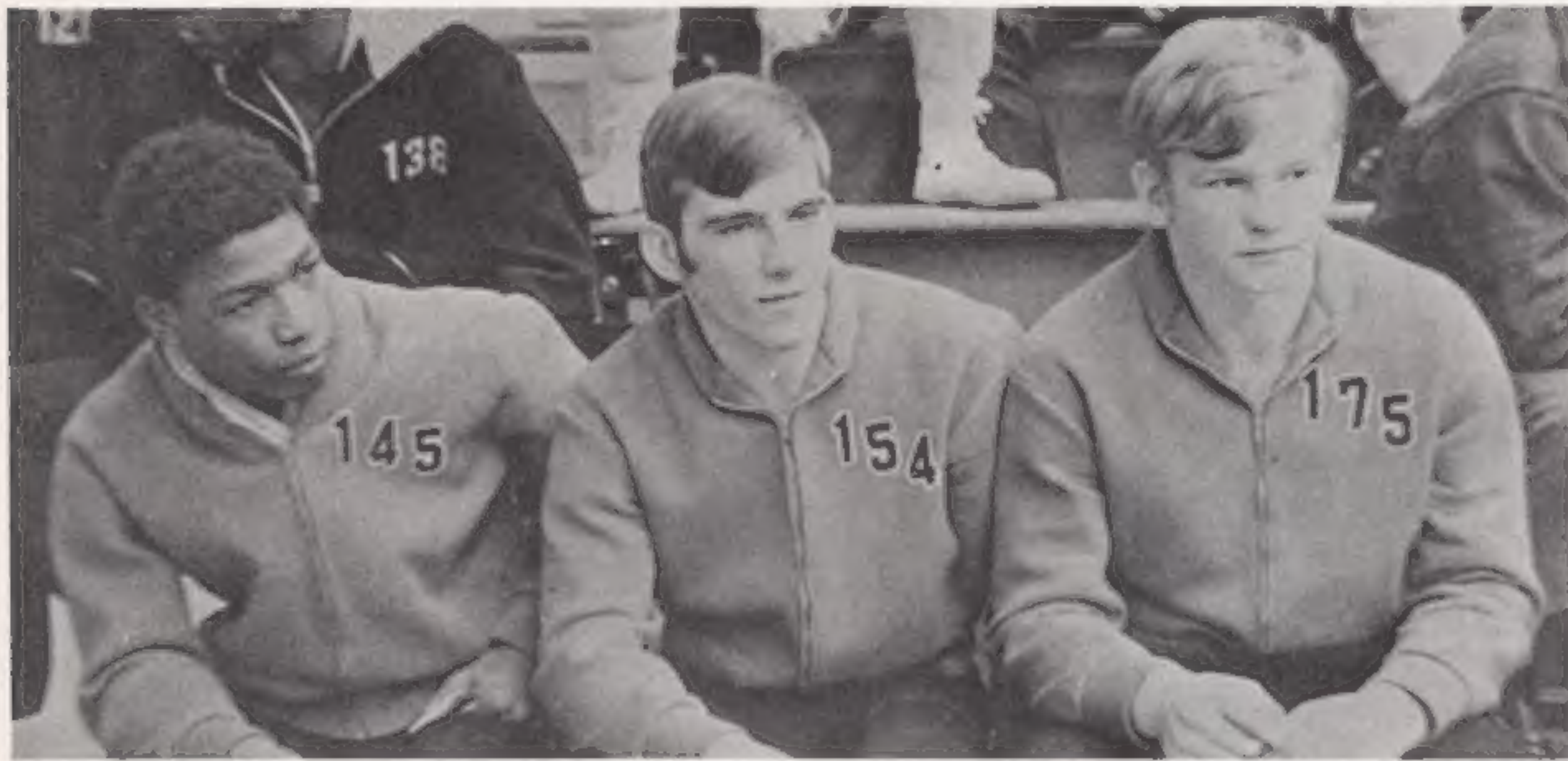
Auto—Home—Business

4825 Summit St. Ph: 726-5171

Gasiorowski Memorial

3302 Lagrange Street
Ronald C. Cook
Funeral Director

Gould, Moran, Reed advance to Columbus; State Tourney slated for today and tomorrow



Stritch State Wrestling contenders junior Al Moran (145), seniors Dave Reed (154), and Tom Gould (175), look on at the finish of the District Tournament. Moran placed 3rd in his weight class while Reed and Gould took 1st place in their respective weight classes.

by MIKE GROSSCHEDL

The "Terrific Trio" has won by their achievement a battle but not a war.

The "Terrific Trio" earned the right to represent the Cards today at the State Tourney in Columbus's St. John's Arena.

Chuck Gould, Dave Reed, and Albert Moran will attempt to gain a better chance at the State Title in their own respective weight classes.

Senior Chuck Gould will grapple for the 175 lb. title. Chuck took first in both the Sectional and District Tourneys. He won firsts in the CIT, NIT and Whitmer Invitational this year. He also received the "Most Valuable Wrestler" award during the CIT and NIT. He has been a Card grappler for the past four years. He has obtained a match record of 27-1.

The second member of the trio

Dave Reed, a senior, will bid for the 154 lb. class title. Dave entered the State Tourney last year after winning the Sectional and District crown in the 165 lb. class. He took first in both the NIT and Whitmer Invitational, and grabbed a second in the CIT. He again captured the District Championship in the 154 lb. class, while he placed second in the Sectionals. He has roled up a record of 23-2.

Albert (Al) Moran, a junior, will attempt to capture the 145 lb. class title. Albert received first placings in the CIT and NIT. He pulled a third in the Whitmer Invitational. Al captured second place in the Sectionals. He has been a matman at Stritch through the past three years. Albert's past record is 23-3-2.

The Stritch grappling team was ranked third with 41 points in the District Tourney.

The Sectional Matches placed seven Stritch wrestlers in the District Tourney. John Fuzessy, senior, in the 127 lb. weight class placed first in the Sectionals and fell during the District matches. Sophomores, Joe Bergman, 138 lb., Warren Ivan, 165., and Tim Reardon placed third in the Sectionals, and were all eliminated in the Districts. The team placed second in the Sectional with 81 points behind St. Francis with 109 points.

The Card matmen couldn't revenge last years loss to the Bedford Mules and were muscled to the first dual match defeat of the season by the Mules, 20-14.

The matmen came back and showed their pride by toppling the Northwood Rangers, 35-6, on their home mat.

Contest to design Waite-Stritch Football Trophy begins



more school spirit and good will between the two schools along with more competition.

Judges for the contest will consist of the head varsity football coaches, athletic directors and the senior class officers of both participation schools.

Cardinal Stritch's coach, Marty Vieth was undecided at the time of publication of who will be the other judge representing Stritch since he is both coach and athletic director. Robert Hart, Waite's coach and Dorn Schnider the athletic director will judge.

The student judges from Stritch will be senior president, Bob Vincent; vice-president, Marlene Imberry; secretary, Joyce Harvey and treasurer Rick Dunn.

Participating as student judges from Waite will be senior class

president Allan Strang and his officers Beth Bonnel, Cathy Brown and Berry DeShetler.

Here's the rules and all you have to do to submit your entry:

•1. The contest starts February 28 and ends March 28. All students of Stritch and Waite are eligible to enter. Entries must be handed in to the school office on or before Friday, March 28.

•2. Give the description of your trophy in full detail and include a title for it. You may have a sketch but it is not necessary.

•3. Include your name, grade and school on a separate sheet of paper and attach it to the entry. DO NOT write this information on your entry, it will be removed and numbered accordingly to eliminate any partiality.

by MARGIE OKENKA
DAVE GROSJEAN

Originality and imagination could win you either a \$25 savings bond or one of two \$10 prizes for your description of a Stritch-Waite trophy to be introduced at the '69-'70 football rivalry.

The idea of having the contest to design the trophy was brought about at a meeting of both schools Booster Clubs. It is to promote

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Basketballers end season

The Varsity cagers engaged in a short-lived tournament tour as the Libbey Cowboys snuffed out any Cardinal hope by beating them 76-54 last Friday night at Northwood.

Mr. Zak watched both of his dreams, finishing above .500 for the

season and enjoying a tournament victory, crumble before him.

The Cards blew their chances for a winning season by dropping both the Tiffin Calvert and Clay games and dwindling their standings from 9-7 to an even .500 record, 9-9.

The reserve basketball team closed out their 1968-69 season with a 55-50 win over Clay Feb. 15 to finish with a .500 average and a 9-9 won-lost record.

The coach of the reserves, Mr. Martin Vieth said that "the boys played together, showing their desire and effort to bring results." The Clay game exemplified the season.

Stritch's freshman squad, under coach Cesare D'emilio, fell to a 5-8 record this season. In the freshman tournament at Central, Stritch, the defending champions, fell to 0-2, losing to St. Francis 40-38 in overtime in the consolation game.

•4. The decision of the judges will be final. Winners will be announced along with their trophy description in a couple of weeks after the closing of the contest.

Well there's all you have to do. Now collect your thoughts and put them on paper. Good luck and may the best trophy win!

PENALTY BOX

A winner or a loser

The pringint of this poem was prompted by two senior girls, Joanne Veres and Linda Tscherne, on whom it made a big imporession.

Realizing that inspirational poetry has its place and may help some to achieve success when everything looks bleak (especially during the winter), the Essence staff consented to print the poem.

HOW TO TELL A WINNER FROM A LOSER

A winner says, "Let's find out; a loser says, "Nobody knows."

When a winner makes a mistake, he says, "I was wrong"; when a loser makes a mistake he says, "It wasn't my fault."

A winner credits his "good luck" for winning—even though it isn't good luck; a loser blames his "bad luck" for losing even though it isn't bad luck.

A winner knows how and when to say "Yes and No"; a loser says, "Yes but" and "Perhaps not" at the wrong times, for the wrong times, for the wrong reasons.

A winner isn't nearly as afraid of losing as a loser is secretly afraid of winning.

A winner works harder than a loser, and has more time; a loser is always "too busy" to do what is necessary.

A winner makes commitments; a loser makes promises.

A winner shows he's sorry by making up for it; a loser says "I'm sorry," but does the same thing the next time.

A winner knows what to fight for and what to compromise on; a loser compromises on what he shouldn't and fights for what isn't worthwhile fighting about.

A winner would rather be admired than liked, although he would prefer both; a loser would rather be liked than admired and is even willing to pay the price of mild contempt for it.

A winner feels strong enough to be gentle; a loser is never gentle—he is either weak or pettily tyrannous by turns.

A winner respects those who are superior to him, and tries to learn something from them. A loser resents those who are superior to him and he tries to find chinks in their armor.

A winner explains; a loser explains away.

A winner feels responsible for more than his job; a loser says, "I only work here."

A winner says, "There ought to be a better way to do it"; a loser says, "That's the way it's always been done here."

A winner paces himself; a loser has only two speeds hysterical and lethargic.

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